



NATIONAL ORGANIZING COMMITTEE OF THE REPUBLIC OF SAKHA (YAKUTIA)  
FOR THE PREPARATION AND CARRYING OUT OF THE SECOND DECADE OF  
OLONKHO

MINISTRY OF CULTURE AND SPIRITUAL DEVELOPMENT OF THE REPUBLIC OF  
SAKHA (YAKUTIA)

M.K. AMMOISOV NORTH-EAST FEDERAL UNIVERSITY

**CALL FOR PAPERS**

Dear Colleagues!

We invite you to take part in the All-Russian scientific conference with international participation **"THE BORDERS OF MODERN FOLKLORISTICS: TEXTOLOGY, STORYTELLING AND DIGITALIZATION"** dedicated to the 75th anniversary of the birth of the famous folklorist, Doctor of Philology, Professor, Honorary Worker of Higher Education of the Russian Federation, Honored Worker of Science of the Republic of Sakha (Yakutia), laureate of the P.A. Oyunsky State Award of the Republic of Sakha (Yakutia), Higher achiever of culture of the Republic of Sakha (Yakutia) and the Republic of Kyrgyzstan **VASILY VASILIEVICH ILLARIONOV**.

**Date and venue:** November 23, 2021, Yakutsk, Republic of Sakha (Yakutia).

**The purpose of the conference:** the further deepen and expand scientific study of folklore tradition; studying the issues of preserving the art of storytelling and using the potential of the folklore heritage of the world peoples in the context of globalization; discussion of problems on the development of digitalization in folklore.

**The main directions of the conference:**

- Major aspects of study, preservation and distribution of folklore monuments;
- Problems of collecting, archiving and publishing folklore texts;
- The art of storytelling and the phenomenon of the storyteller of our time;
- "Living" genres of Yakut folklore: traditions and modernity (the epic *olonkho*, the circular dance *osuokhai*, the chant *toyuk*, folk songs, the good wishes *algys*, etc.);
- Folklore in the digital space;
- Ysyakh in the modern cultural space;
- Spiritual and moral potential of folklore heritage;
- Language and poetics of folklore monuments;
- Folklore and ethnic history.

**Time limit for speeches:**

Plenary session report - up to 15 minutes

Speaking in discussions - up to 10 minutes

**The working languages of the conference** are Russian, Yakut languages.

**Form of participation** - live, virtual, online on the Zoom platform.

Applications for participation in the conference are accepted until **October 23, 2021**, texts of reports - until **November 15, 2021** by e-mail address: **[institute-olonkho@mail.ru](mailto:institute-olonkho@mail.ru)**.

Following the results of the conference, it is planned to publish a collection of materials. The best reports will be recommended for publication in the peer-reviewed scientific journal "Epic studies".

**Financial conditions:** travel expenses at the expense of the sending part.

**Conference coordinators:** Tuyara Vasilievna Illarionova, Candidate of Science in Philology, +79644168950; Satanar Marianna Timofeevna, Candidate of Science in Philology, Researcher of Olonkho Research Institute, telephone number: +79142731790; Borisova Anastasia Anatolyevna, junior researcher of Olonkho Research Institute, telephone number: +79841053118.

## APPLICATION FORM

to participate in the All-Russian scientific conference with international participation

### "THE BORDERS OF MODERN FOLKLORISTICS: TEXTOLOGY, STORYTELLING AND DIGITALIZATION"

Full Name

Place of work

Position

Academic degree, academic title

Contact phone numbers

E-mail

Topic

Form of participation (live / virtual / online)

## REQUIREMENTS FOR REGISTRATION OF REPORTS

Texts up to 7-10 A4 pages, including literature, are accepted for publication. Text: Editor Word. Page setup: margins (upper – 2, lower – 3, left – 2,5, right – 2); paragraph – setback 1,25; feed pitch – multiplying factor 1,5; body size – 12 (with automated word shift); folio size – 12; face – Times New Roman. References in the text are written as a number (Arabic numeral) in straight brackets.

1st line: on the left, the UDC is put in bold. 2nd line: centered in bold italic type – initials (with spaces) and the author's surname. 3rd line: centered in regular font – the name of the organization. 4th line: in the center in bold capital letters – TITLE OF THE ARTICLE. 5th line: (setback 1.25) in italics – Abstract. Next, the text of the abstract is in regular font (at least 250 words). After the abstract, with a new paragraph in italics – Keywords, and keywords separated by a colon, separated from each other by a semicolon. Then one line is followed by the text of the article itself. Section titles are written in bold. Sources in the References are listed in the order in which the links are mentioned in the text.





**ILLARIONOV VASILY VASILIEVICH** – famous folklorist, epic scholar, Doctor of Philology, Professor of the M.K. Ammosov North-Eastern Federal University, Honorary Worker of Higher Education of the Russian Federation, Honored Worker of Science of the Republic of Sakha (Yakutia), laureate of the P.A. Oyunsky State Award of the Republic of Sakha (Yakutia), Higher achiever of culture of the Republic of Sakha (Yakutia) and the Republic of Kyrgyzstan. Vasily Vasilievich was born on September 08, 1946 in the village Kyukyai of the Suntarsky district of Yakutia.

Scientific activity is devoted to the study of the Yakut heroic epic *olonkho*, in particular storytelling, the oral tradition of the Yakut *olonkhosuts*. He investigated the figure of the narrator-*olonkhosut* and the epic in the ethnocultural context on the basis of archival and field materials, the life and work of famous and novice *olonkhosuts* of the past and present, studied their rich genre repertoire. The creative laboratory of the oral narrator-*olonkhosut* was investigated using the technique of repeated recordings of the epic repertoire from the same narrator.

V.V. Illarionov is a member of the editorial board of the academic series "Monuments of folklore of the peoples of Siberia and the Far East", the republican series "Sakha booturdara", member of the board of the International Association of Turkologists and the editorial board of the journal "Turkology" (Kazakhstan). He is author of over 500 scientific papers, popular scientific articles.

Long-term scientific research has allowed V.V. Illarionov to link together such enduring concepts as the Yakut epic *olonkho* – the national holiday *Ysyakh* – the ancient circular dance *osuokhai*, to contribute to the revival and development of the spiritual, material culture of the Sakha people in the Republic of Sakha (Yakutia).